

Anyone's Daughter: "Wrong"

Their name stands for sophisticated and ambitious rock music "Made in Germany" with polished arrangements and highly imaginative song lyrics: In the late 70s and early 80s, Anyone's Daughter, based around Stuttgart, were one of the most popular German art rock bands, and one mentioned them in one breath with Eloy, Hölderlin, Novalis or Triumvirat. After a long break the band came back three years ago with a different line-up and the CD "Danger World" which included modern elements without denying the roots of the musicians around keyboard player and main songwriter Matthias Ulmer. With "Wrong" the band now delivers an album which became a little bit more rock than it's predecessor.

Matthias Ulmer proudly talks about the new work by Anyone's Daughter: "The album became much harder than 'Danger World'. This one varied between rock and pop. But 'Wrong' clearly is a rock album! Another main difference is that our singer André Carswell is meanwhile well integrated into the band, and for the first time he wrote lyrics for five songs. It is always good when a singers performs his own song lyrics."

André Carswell comes from the United States but he is living in Germany for many years now, and it was him who only just made the "revival" of the band possible. Ulmer had already thought about a new formation of Anyone's Daughter in the 90s but the search for the right frontman was extremely difficult. "Only when I met André," says Ulmer, "then I knew I had found the right singer." Apart from guitarist Uwe Karpa, Ulmer, who also plays in Heinz-Rudolf Kunze's band, is the only remaining group member of the original line-up. The current line-up is completed by the demanded session musicians Peter Kumpf (drums), Raoul Walton (bass, he also played for Westernhagen) as well as singer André Carswell, awesomely known as "The Voice" in the music scene.

They all take care that there's nothing "wrong" with the new album although the title suggests this at first glance. Ulmer says: "Many Germans think that 'Wrong' can only be translated with 'falsch' ('wrong'). But that's wrong, it can also mean 'unfair'. The title song deals with the topic that it was almost always impossible to fight injustice in all times whether a thousand years ago or today. This situation has not much changed. It's a very realistic statement, but of course one must not give up." The song lyrics for "Wrong" were not written by Carswell but by Michael Geoge Jackson-Clarke who also lives in Germany. Ulmer already cooperated with Jackson-Clarke for the album "Danger World". The Briton also was co-writer of the Jackson's dance floor hit "Blame It On The Boogie". "The music was influenced by the mood of 9/11 without having the song lyrics directly refering to those incidents. I've sent them to Michael without any comments. He precisely knew by the mood what the song should be about."

With "Wrong", Anyone's Daughter" clearly are placed in the now and here because you won't find lush keyboard and guitar soli in Seventies style. Instead one will remember songs like "Happy Go Lucky", "Your Time" and "Out Of This World" right from the first time, they are accessible without slipping into banality. Matthias Ulmer concludes: "The new record is just a unified whole. It's the first album to which I contributed that I like to listen to from beginning to end for some time after the production was completed. With the old records this was most often not the case because afterwards I found them sounding too sterile."

"Wrong" is released as a regular edition as well as a "special edition" in jewel case and slip case including a 20 page booklet and three bonus tracks: apart from a radio edit "Out Of This World" you will find live recordings of "Danger World" and "Wheel Of Fortune".

Band

André Carswell
(Vocals)

Uwe Karpa
(Guitars)

Peter Kumpf
(Drums)

Raoul Walton
(Bass)

Matthias Ulmer
(Keyboards, background
vocals)

Discography

„Wrong“
(2004)

„Requested Document - Live
1980-83, Vol.2“
(2003)

„Requested Document - Live
1980-83“
(2001)

„Danger World“
(2001)

„Neue Sterne“
(1983)

„In Blau“
(1982)

„Piktors Verwandlungen“
(1981)

„Anyone's Daughter“
(1980)

„Adonis“
(1979)

www.anyonesdaughter.de

Interviews and additional
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